

36  
List 10662 126

**DUTCH PICTURES.**  
Of high Class.

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A  
**CATALOGUE**  
OF A  
**SELECT AND VALUABLE**  
**Collection of Pictures,**

PRINCIPALLY COMPOSED OF  
THE DUTCH & FLEMISH SCHOOLS,  
And recently Imported from PARIS;

THE PROPERTY OF  
**MONS. LAFONTAINE,**

AMONG WHICH ARE  
**SEVERAL SPLENDID CHEF D'ŒUVRES,**  
BY THE DISTINGUISHED MASTERS,  
RUYSDAEL, WYNANTS, BOTH, HOBBIEMA, AND BACKHUYSEN;

And others of high Rank by the Masters,

Cuyp	Carle de Jorda	Tillem	J. Romano	Teniers
Metzu	Rosa	A. Caracci	Rembrandt	Wouvermans
G. Poussin	Vander Heyden	Vandyke	Guilo	Rubens, &c.

Which will be Sold by Auction,

BY

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**Mr. PHILLIPS,**

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AT HIS GREAT ROOMS,  
*No. 73, New Bond Street,*  
On FRIDAY, the 7th Day of MAY, 1824,  
AT ONE O'CLOCK

May be Viewed Three Days preceding the Sale, and Catalogues  
(at One Shilling each) had at Mr. PHILLIPS's, New Bond Street.

## A CATALOGUE, &c.

FRIDAY, the 7th Day of MAY, 1824,

Commencing at ONE o'Clock.

CARACCI.

- 1 Dead Christ ————— 4. 5

WOUVERMANS.

- 2 View on River, Horses, Building, and Figures — 4 10

S. ROSA.

- 3 A Woody Landscape with Cattle and Figures — 5. 15. 6

RICKAERT.

- 4 An Interior, Musical Party ————— 3. 3 —

POUSSIN.

- 5 A Landscape ————— 6 17 6

POUSSIN.

- 6 A ditto with Buildings ————— 7. 5 —

OSTADE.

- 7 An Interior, Children at School ————— 6 —

WATTEAU.

- 8 A Garden Scene with Figures ————— 20. 9. 6

TENIERS.

- 9 The Miseries of War ————— 30. 4 —

WOUVERMANS.

- 10 A Landscape with Hawking Party and Travellers — 15. 15 —

- 429
- CAPELLA.
- 11 A Sea Piece, with Vessels in a gale ———— 21.10.6
- GREUZE.
- 12 A Female Peasant, with Child and Dog ———— 26.15.6
- MAAS.
- 13 A Village on the Banks of a River, with Figures, Boats, &c. ———— 7.17.6
- CANNALETTI.
- 14 A pair of Views in Venice ———— 25.4—
- WATTEAU.
- 15 A Garden Scene ———— 11.0.6
- CRAESBERK.
- 16 An Interior ———— 7 7
- TITIAN.
- 17 Holy Family ———— 7 7
- WALFORT.
- 18 The Adoration of the Magi ———— 7.17.6
- NETSCHER.
- 19 Portrait of a Lady ———— 5.5—
- RUBENS.
- 20 Christ breaking Bread ———— 14.3.6
- C. D. JORDAEN.
- 21 Mountainous Landscape, Cattle and Figures ———— 17.6.6
- RUYSDAEL.
- 22 An upright Landscape, Horse and Figures ———— 15.4.6
- RUYSDAEL.
- 23 A Woody Ditto—companion to the preceding ———— 14.3.6
- T. H. SWIC.
- 24 Building and Figures ———— 5.15.6
- WOUVERMANS.
- 25 A rich Landscape, with numerous Figures Hunting the Stag ———— 18.7.6
- BERINGAEL.
- 26 A Group of Figures Skaiting ———— 9.9—

- 27 A View in
- 28 A View of
- 29 A Landsc
- 30 The Ado
- 31 A Bandit
- 32 The Virg
- 33 An Inter
- 34 Diana au
- 35 The Hol
- 36 A View
- 37 An Alleg
- 38 Cattle a
- 39 A Lands
- 40 The Dal
- 41 The dep  
eng
- 42 A Land

- WATTEAU.  
 27 A View in the Park of Versailles ————— 14.3.6
- CAPELLA.  
 28 A View of Dorth, with Shipping ————— 23.2—
- RUYSDAEL.  
 29 A Landscape with Waterfall ————— 7.7—
- POLEMBERG.  
 30 The Adoration ————— 16.16—
- WOUVERMANS.  
 31 A Banditti attacking a Caravan ————— 17.6.6
- VANDYKE.  
 32 The Virgin, Christ, and St. John ————— 17.17—
- OSTADE.  
 33 An Interior, Boors Regaling ————— 16.5.6
- RUBENS.  
 34 Diana and Nymphs Hunting—a grand gallery picture 51.10—
- MENGES.  
 35 The Holy Family ————— 27.6—
- CUYP.  
 36 A View on the Banks of the Meuse ————— 23.2—
- J. ROMANO.  
 37 An Allegory ————— 18.18—
- A. CUYP.  
 38 Cattle and Figures in a Landscape ————— 13.2.6
- P. WOUVERMANS.  
 39 A Landscape with Travellers ————— 15.15—
- A. VANDEVELDE.  
 40 The Dairy Girl with Cows, &c. ————— 15.4.6
- RUBENS.  
 41 *The departure from SODOM* of LOT and his DAUGHTERS—  
     *engraved* 47.5—
- CUYP.  
 42 A Landscape with Horses and Figures ————— 20.9

- 431
- S. DEL PIOMBO.  
43 Portrait of a Nobleman ———— 147 —
- G. POUSSIN.  
44 Landscape, Building, and Figures ———— 42 —
- G. POUSSIN.  
45 Ditto, its companion ———— 46.4 —
- A. OSTADE.  
46 An Interior, with numerous Figures, Merry Making 35.14 —
- SWANEVELDT.  
47 A Landscape, Cattle, Building, and Figures on the Banks of  
a River 21.10
- CARACCI.  
48 St. John, in a Landscape ———— 6.15 —
- WEENIX.  
49 The Reposo ———— 23.2 —
- VELASQUEZ.  
50 A Corps de Garde ———— 53.12 —
- POUSSIN.  
51 The Triumph of Bacchus ———— 46.4 —
- WYNANTS.  
52 A highly finished Landscape and Figures ———— 178.10
- G. and N. POUSSIN.  
53 A grand Italian Landscape with Ruins and Figures 73.16
- SNYDERS.  
54 The BOAR HUNT—fine ———— 36.15 —
- ARTOIS.  
55 A grand WOODY LANDSCAPE, with Figures by Teniers 58.14
- POUSSIN.  
56 ELIJAH and ZAREPHATH ———— 47.5 —
- VANDYKE.  
57 The VIRGIN, CHILD, and ST. FRANCIS—engraved 84 —
- DE WITT.  
58 Interior of a Cathedral ———— 21.6

- 59 A View
- 60 A Wood
- 61 A Lady
- 62 Holy F
- 63 A Moun
- 64 A CORI
- 65 A Rocky
- 66 A Lady  
wate
- 67 The WA
- 68 An Inter
- 69 A Lands
- 70 A grand  
Rive  
grea
- 71 The Blac
- 72 A beautif  
Fishi  
Ruy
- 73 Portrait o



VANDER HEYDEN.

- 59 A View of Laden in Holland—highly finished— 231 —

SWANEVELT.

- 60 A Woody Landscape, with Figures Hunting— 52.10

METZU.

- 61 A LADY with her favorite Dog—a rich little gem — 52.10

RAPHAEL.

- 62 *Holy Family*—highly finished, with glass preserver 28.5

BOTH.

- 63 A Mountainous Landscape, with Waterfall and Figures 13.5

TENIERS.

- 64 A CORPS DE GARDE ————— 493.10

BOTH.

- 65 A Rocky Landscape, with White Horse and Figures 42 —

CARLE DE MOOR.

- 66 A Lady at her Toilet, with Servant attending with a glass of water 56.14

HOBBIMA.

- 67 The WATERMILL ————— 564 —

STEENWICK.

- 68 *An Interior of a CATHEDRAL*, with numerous Figures 84 —

E VANDERNEER.

- 69 A Landscape and Figures ————— 20.9.6

WYNANTS.

- 70 A *grand highly finished* LANDSCAPE, with View on a River, Horse and Figures—a *beautiful specimen of this great master* £ 12 18 —

WOUVERMANS.

- 71 The Blacksmith's Shop with Horses and Figures — 17.6.

RUYSDAEL AND LINGLEBACK.

- 72 A *beautiful* LANDSCAPE with WATERFALL, and Figures Fishing—exquisitely finished; the *chef d'œuvre* of Ruysdael 78.15

L. DA VINCI.

- 73 Portrait of a Lady of Distinction—*fine* — 346.10

BACKHUYSEN.

- 74 A VIEW OFF DEAL, with Vessels in a stiff breeze—*most exquisitely finished*; the chef d'œuvre of the master 14.10—

G. VASARI.

- 75 The Holy Family ————— 29.5—

RAPHAEL.

- 76 A Portrait ————— 6.6—

A. OSTADE.

- 77 An Interior, Boors regaling—*highly finished* 16.16—

PROCCACINI.

- 78 Venus at her Toilette—highly finished, on copper 47.5—

TITIAN.

- 79 A Portrait of a Venetian Lady of the Grimani Family 58.16

GIORGIONI.

- 80 Portrait of Francis de Procido, the Chief of the Sicilian Vespers 43.1

ZUCCARELLI.

- 81 St. Agnes ————— 4—

- 82 PILKINGTON'S DICTIONARY OF PAINTERS, by Barry, Lond. 1798, and Walpole's Illustrative Supplement, with numerous portraits 7.7

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*On Saturday, the 8th of May, will be Sold*

THE CELLAR OF CHOICE WINES.